



### **The crocodile in the museum**

What is that supposed to mean? A crocodile, prepared by a taxidermist, is hanging in the museum sky? Its teeth aren't even real and its left hind leg is missing! Besides that, crocodiles aren't kosher at all and this specimen seems to be depressed. Since loneliness is also unhealthy, we will search together with young guests ages ten and up in the exhibition for other animals to accompany the Rothschild family and us from Frankfurt to Vienna and to the Schönbrunn Zoo. Using our imagination and a set of hand puppets, we will come up with a scene for a puppet theater in which the crocodile does not have to be mean or snappy.

### **(Un) mysterious hunt: a cross sum of fifteen**

We will combine the total of 168 objects in the exhibition into sets of 15 images to create a map for exploring the world of the Viennese Rothschilds. As part of an exhibition expedition through time and space, pupils from middle school upwards will find out how the Rothschild family came to be, what they were, who and what they are today and why the pandemic also has something to do with it. In this way, we succeed first in bringing selected objects and then the coordinates of Viennese Jewish history and the present closer to pupils.

### **The Jews are to blame...**

...for everything, wrote Friedrich Hollaender in a 1931 chanson in which he ironically reduced the argumentation theory of antisemitic practice to absurdity. Hostility towards Jewish women and men and antisemitism have always run like red threads through the history of Jewish and non-Jewish society. In the scope of this educational program for high school pupils, we will combine the permanent exhibition "Our City!" with the current temporary exhibition. In the framework of a multi-faceted exhibition discussion, we will examine how and why the Rothschild family had to serve as a projection screen for the apparently not so easily possible coexistence of the Jewish minority and the Christian majority at different times. We will find out why only one display case in the museum has mirrors and Friedrich Hollaender's lyrics will enable us to approach a well-known quote by Theodor W. Adorno from the *Minima Moralia*: Antisemitism is the rumor about the Jews.