

G*D

Reflections Between Heaven and Earth

Exhibition Venue	Jewish Museum Vienna Dorotheergasse 11, 1010 Vienna
Exhibition Period	April 2 to October 5, 2025

Accompanying and Educational Program

Special Events:

The opening event on April 22, 2025, at 6:30 p.m. features Annabel Gottfried Cohen, who will lead a workshop and lecture on spiritual communication with the deceased in Ashkenazi Judaism. She will introduce traditions such as the Keyver Oves (female grave visitors), Feldmesterins (female cemetery surveyors), and Klogerins (professional mourners), roles historically performed by women in many Jewish communities.

The program continues on June 4, 2025, with a lecture titled "57 Years of Israeli Contemporary Art", held in cooperation with Christie's. Roni Gilat-Baharaff, International Senior Director of Christie's EMEA, will explore the evolution of Israeli art from the post-war period to the present. Beginning with the late 1960s after the Six-Day War, the lecture will trace how Israeli artists have responded to social and political upheavals.

A special highlight is a conversation on July 22, 2025, with 2023 Nobel Prize for Literature laureate Jon Fosse and the exhibition's curators, discussing parallels between Jewish mysticism and his work *A Shining*. The author will also read a short passage from the book in Norwegian.

On September 3, 2025, the Austrian Film Museum, in collaboration with the Jewish Museum Vienna, will screen the film "Words with Gods" (2014), which was featured at the 71st Venice International Film Festival. Amos Gitai, one of the film's directors, will attend. The screening will start at 6:00 p.m. and will be followed by an open discussion with curator Daniela Schmid.

For more information on all events, please visit our website: www.jmw.at

Digital platform on the question of G*d after the rupture of civilization

ECLIPSE OF G*D?

A participatory element in the exhibition invites visitors to actively engage with the question of God in the face of the Shoah, while reflecting on existential questions in the present. The focus lies on themes such as loss, absence, and emptiness – concepts closely linked to the Shoah and the collapse of Western civilization. Through a digital platform, participants can share their personal thoughts, memories, or ideas by creating their own memorial – free from predefined forms of expression. Whether spontaneous, creative, or innovative, the platform offers space for individual reflections on questioning the existence of God in light of current challenges.

<https://dhm.jmw.at/>

New Educational Program for the Exhibition "G*D. Reflections Between Heaven and Earth"

History Through Stories: What? Do You Believe?

As part of a cooperation with erinnern.at, the Jewish Museum Vienna invites teachers to a special event on April 9, 2025, at 4:00 p.m., where the new educational program for schools will be introduced. This program addresses the "great questions between heaven and earth" through extraordinary objects: How do you address God? Where does God live? Could God be a "she" or just an idea?

The exhibition's seven rooms explore these questions by examining Jewish concepts of God from biblical times to our individualistic, contemporary Western world. The focus is not only on the answers the objects provide but also on the students' perspectives. The new educational program "What? Do You Believe?" shows that the questions extend beyond religion to how people navigate and make sense of today's sometimes bewildering world. The method uses the objects as cultural-historical sources and as protagonists in dialogue with each other.

The educational program for all visitors:

Priority – Save the Art!

There is much to discover in the exhibition: extraordinary loans from world-famous museums, small and large objects with fascinating stories – and, of course, objects from the collection of the first Jewish museum, opened in 1895. During this creative tour, visitors face an important task: they will receive a badge and, in small groups, choose one object they would save in case of an emergency. But there's a catch – there's no time to read the labels! The significance of the

rescued objects and the answers they offer to the “big questions between heaven and earth” will be explored afterwards. Art saved, world saved – at least a little part of it.

For younger visitors (ages 6–13), a special program is also available:

Ready, Set, Senses!

In the four floors of the Jewish Museum at Dorotheergasse 11, there's a lot to discover – but can you also hear, feel, or even smell the museum? In an exciting guided tour, children will experience the museum from a whole new sensory perspective. This sensory journey will inspire them to create their own museum catalog, which they can design themselves.

More information: www.jmw.at/fuehrungen/schule_mehr